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ShapeMetriX



FragMetriX

Field Procedure

**User Manual
for Version 5.0**

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Subject to change without notice

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1 Introduction

This user manual addresses all topics for aerial and terrestrial imagery. It includes the required drone properties, field preparations and the guideline for surveying flights with drones. In addition, the specification for terrestrial applications with DSLR cameras is described for surface as well as for underground imaging. The captured images are directly transferred to the *MultiPhoto*, which is the software component for 3D model generation from multiple, overlapping images.

Let us know if we can support you, and give us your valuable feedback. Only this way it remains possible to keep the system both, flexible enough for broad usage and sufficiently specific for your applications.

The Team of 3GSM

Graz, August 2025

2 Aerial imaging

2.1 Drone properties

For qualitative imaging of the area of interest following drone properties are recommended:

- Multi-copter preferred over fixed-wing UAV (see Figure 1)
Allows the control over the picture orientation (parallel orientation or in-picture rotation)
- DSLR (digital single-lens reflex) system is preferred over built-in camera due to following quality demands:
 - picture quality
 - pixel size / sensor size
 - sensor and lens quality
- Camera **MUST NOT** frequently change focal length and focus
- Rotatable camera mount (gimbal) is recommended
- GPS-equipped drone is recommended



Figure 1: Multi-copter drone during recording

Check your drone / camera (mandatory information):

- EXIF (exchangeable image format) must be available for the individual images
- What information is required:
 - camera model
 - focal length
 - pixel size (pixel pitch)
 - number of pixels

Hint:
 The EXIF information for individual is opened in Windows by following procedure: select the image / right mouse click / Properties / Details. See e.g. Figure 2.

EXIF Tag	Value	EXIF Tag	Value
Filename	DJI_0435.JPG	Flash	No flash function
ImageDescription	DCIM\100MEDIA\DJI_0435.JPG	FocalLength	8.80 mm
Make	DJI	FlashPixVersion	0010
Model	FC6310	ColorSpace	sRGB
Orientation	Top left	ExifImageWidth	5472
XResolution	72	ExifImageHeight	3078
YResolution	72	InteroperabilityOffset	656
ResolutionUnit	Inch	ExposureIndex	0.00/0.00
Software	v01.05.1577	FileSource	DSC - Digital still camera
DateTime	2020:03:18 11:21:54	SceneType	A directly photographed image
YCbCrPositioning	Centered	CustomRendered	Normal process
ExifOffset	182	ExposureMode	Auto
XPComment	Type=N, Mode=M, DE=None	White Balance	Manual
XPKeywords	v01.05.1577;1.1.6.v1.0.0	DigitalZoomRatio	0.00/0.00 x
ExposureTime	1/1000 seconds	FocalLengthIn35mmFilm	24 mm
FNumber	3.20	SceneCaptureType	Standard
ExposureProgram	Manual control	GainControl	None
ISO SpeedRatings	100	Contrast	Normal
ExifVersion	0230	Saturation	Normal
DateTimeOriginal	2020:03:18 11:21:54	Sharpness	Normal
DateTimeDigitized	2020:03:18 11:21:54	SubjectDistanceRange	Unknown
ComponentsConfiguration	CrCb	Serial Number	fb36a81fce851f84b002eee4a8a7e
CompressedBitsPerPixel	3.25 (bits/pixel)	GPS information:	
ShutterSpeedValue	1/999 seconds	GPSVersionID	2.3.0.0
ApertureValue	F 3.19	GPSLatitudeRef	N
ExposureBiasValue	0.00		

Figure 2: EXIF information

2.2 Preparation

What are the requirements of the project? Very often this step is omitted and results that images respectively the 3D models does not fit the project.

Important:
 The smallest rock mass features or the smallest fragment to be measured determine the ground sample distance (GSD). All the flight planning and processing efforts relate to the GSD.

Ground sample distance

The GSD is the average size of a pixel on the ground and is measured in mm, cm, m etc.

$$GSD [m] = \frac{\text{dimension (height, length, etc.) of an object [m]}}{\text{\# pixels along the dimension of the object [-]}}$$

Example:

- Height of a rock slope: 50 m
- The rock slope covers 80% of the photo height (the rest is sky and floor)
- Camera sensor is portrait format has 3078 pixels

$$GSD [m] = \frac{50 [m]}{3078 \text{ pixels} \cdot 0.8 \text{ ct}} = 0.0203 \text{ m} \triangleq 2.03 \text{ cm}$$

2.3 Nadir flights

Note:

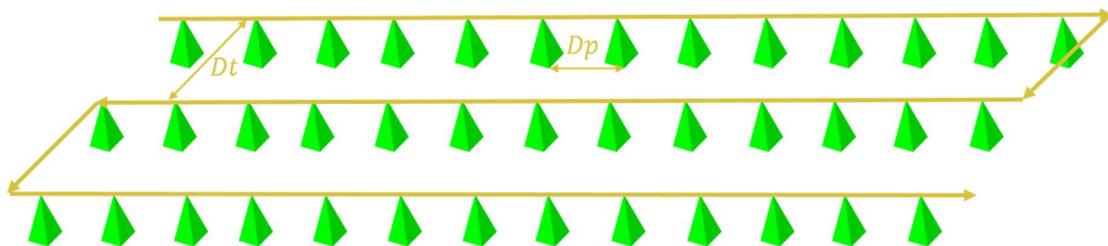
Nadir is the direction pointing directly below a particular location, i.e. vertically downwards.

Nadir flights are a typically set-up for:

- Surveying operation to generate maps, etc.
- Fragmentation analysis of blasted muck piles in quarries and open pit mines

Hint:

Use grids; several overlapping flying paths (see Figure 3, Figure 4, and Chapter 2.4). The grids can be regular but also interactive that follow the tracks approximately.



D_p ... Interphoto distance
 D_t ... Intertrack distance

Figure 3: Flying grid

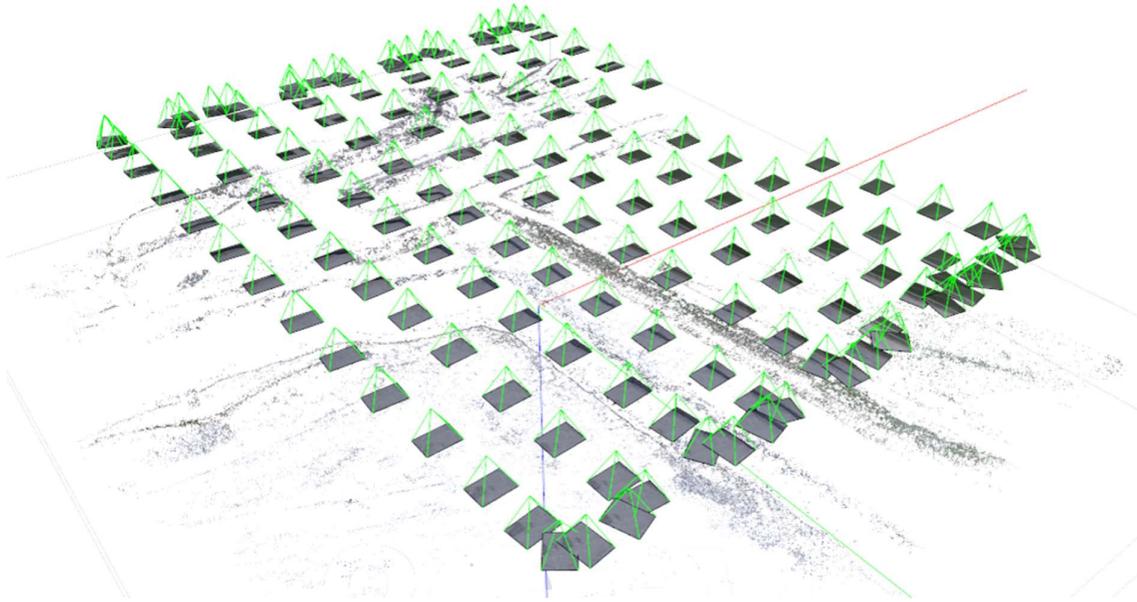


Figure 4: Example of a nadir flight with an almost regular grid. The green pyramids constitute camera positions at the drone during photo taking. At the end of the track one can notice the photo taken while the drone was turning.

2.4 Image overlap

The camera flies along a predefined meandering track while photos are taken (Figure 3). The distance between two adjacent photo taking positions is called *Interphoto* distance. The distance between two adjacent tracks of a meander is called *Intertrack* distance. Distances between subsequent photos should be:

- 80% in flight direction (*Interphoto* distance)
- 75 % lateral (*Intertrack* distance)

Interphoto distance:

$$D_p [m] \leq 0.2 \cdot \#pixels Y \cdot GSD [m]$$

Intertrack distance:

$$D_t [m] \leq 0.25 \cdot \#pixels X \cdot GSD [m]$$

Note:

The GSD is squared inside the covered area per photo ($2 \times GSD \rightarrow 4 \times \text{area}$). GSD is of “squared” importance!

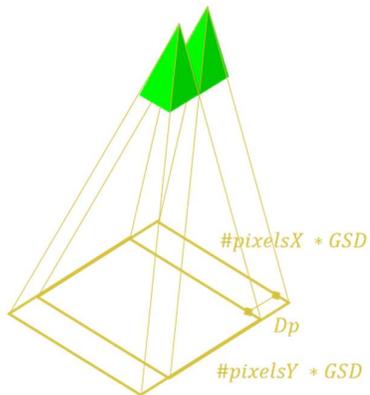


Figure 5: Schematic sketch of the Interphoto overlap

Example:

- Project requires a GSD of 10 mm
- Photo size 5472 x 3078 pixel

$$Dp \leq 0.2 \cdot 3078 \text{ [px]} \cdot 10 \text{ [mm]}$$

$$Dt \leq 0.25 \cdot 5472 \text{ [px]} \cdot 10 \text{ [mm]}$$

$$Dp \text{ [m]} \leq 6.2 \text{ m (20 ft)}$$

$$Dt \text{ [m]} \leq 13.7 \text{ m (45 ft)}$$

2.5 Flight altitude

Note:

The flight altitude determines the GSD and this is the basis for all other planning (see also Chapter 2.2).

Example:

- The smallest rock mass feature to be measured should be 1 cm
Project requires a GSD of 10 mm/pixel (0.4 inch/pixel)
- EXIF information:
 - Camera FC6310 (helps to find specifications)
 - Focal length 8.8 mm
 - 5472 x 3078 pixel
- Camera specifications / pixel size: 0.0024 x 0.0024 mm

$$\text{Altitude [m]} = \frac{\text{focal length [mm]} \cdot \text{GSD [mm]}}{\text{pixels size [mm]} \cdot 1000}$$

$$37 \text{ [m]} = \frac{8.8 \text{ [mm]} \cdot 10 \text{ [mm]}}{0.0024 \text{ [mm]} \cdot 1000}$$

→ Altitude 37 m (120 ft)

2.6 Varying viewing angles

Inclined camera angles are required for rock slopes to have optimum view to the surface (perpendicular). Vertical or subvertical grids flight are typical for rock slopes and bench faces for blasting, very high muck piles, etc. In general, camera locations shall have (Figure 6):

- Perpendicular view to the objects surface
- Similar distance (i.e. constant image scale)

Note:

In case of changing orientation of the rock slope (or any other object) camera angles need to adjust to maintain the optimum view to the surface.

Fly instructions (Figure 7):

- Adapt drone's altitude and viewing angle
- Keep angular changes < 30° for subsequent photos
- Obey the suggested overlaps (see Chapter 2.4)

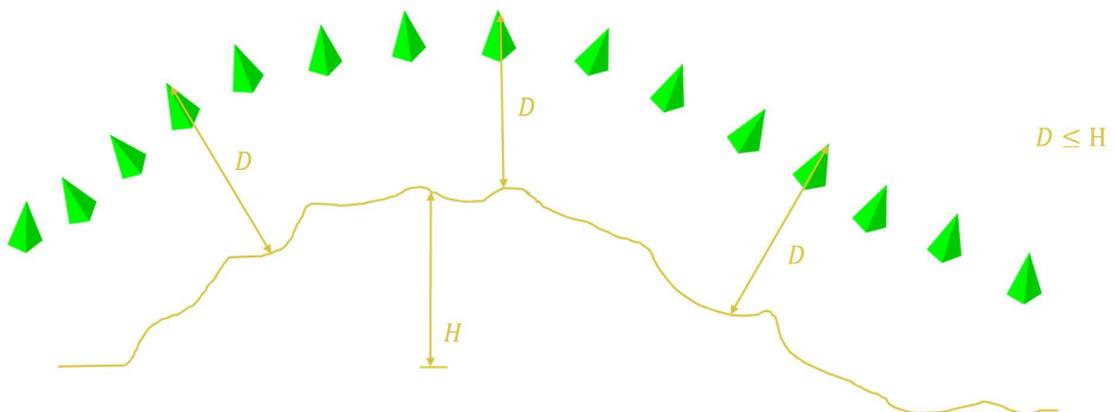


Figure 6: Setup for varying the viewing angle – constant distance

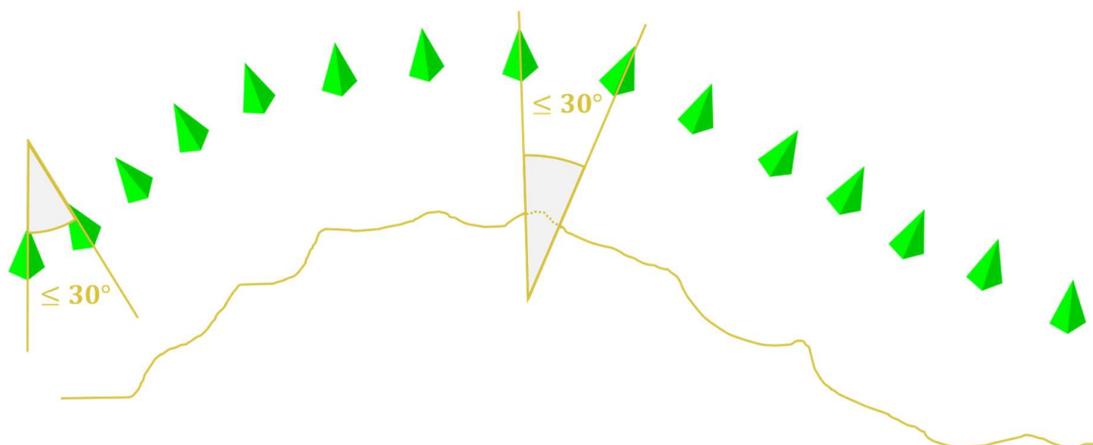


Figure 7: Setup for varying the viewing angle – angular changes

2.7 Fly instructions

Bench faces and crest (see Figure 8 to Figure 10)

1. Fly nadir (or nadir grid) - obey the suggested overlaps (see Chapter 2.4)
2. Tie in oblique views
 - fly frontal to the face
 - keep adjacent camera angles $< 30^\circ$ by using intermediate tracks
 - Obey the suggested overlaps

Note:

In the case it is not possible to take images beyond the limits of the region of interest, aerial images can be extended with terrestrial images by recording *Image Fans* (see Chapter 2.5).

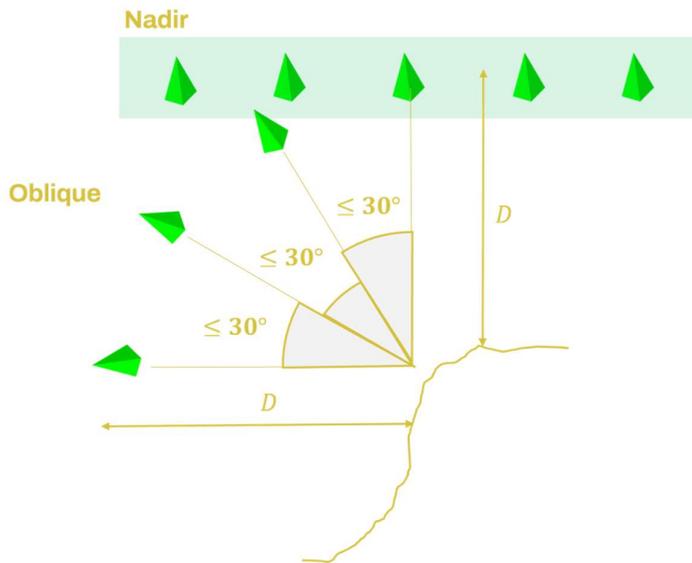


Figure 8: Setup for angular changes

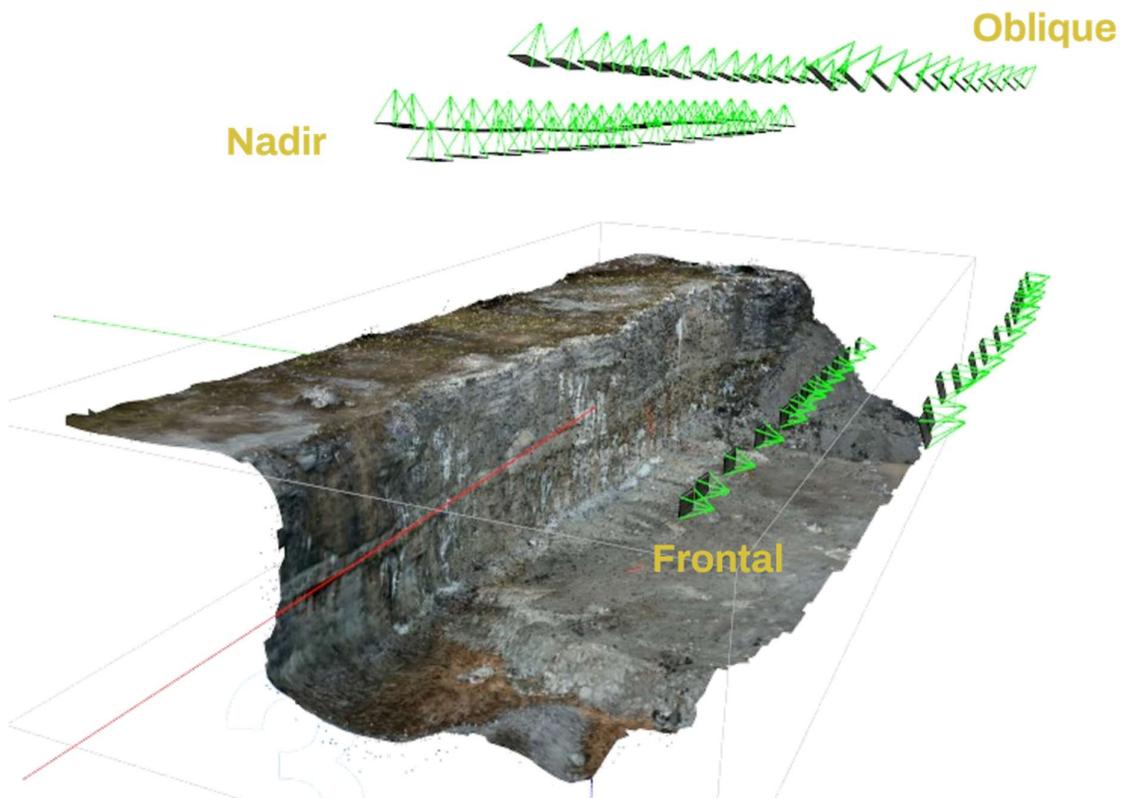


Figure 9: Example of a manual flight at the bench. The green pyramids constitute camera positions at the drone during photo taking. One nadir track and several oblique views to tie in the frontal view to the face.

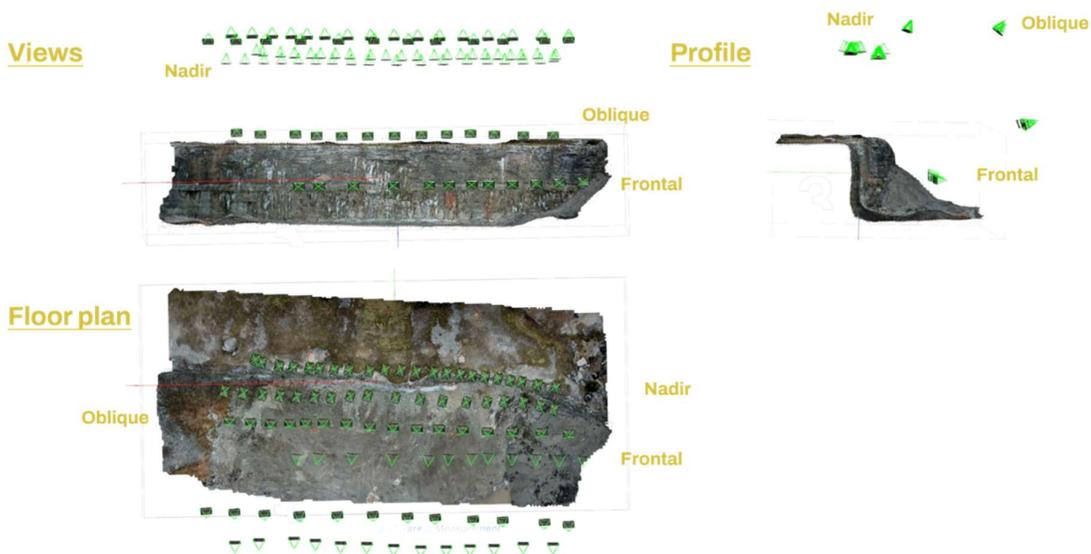


Figure 10: Detailed views of the flight plan shown in Figure 8

Very high muck piles (see Figure 7)

- Adapt drone’s altitude and viewing angle
- Keep angular changes < 30° for subsequent photos
- Obey the suggested overlaps (see Chapter 2.4)

Note:

The instructions (imaging setup) given in Chapter 2.6 may also be applied for high muck piles.

2.8 Scale changes

Changes in the imaging distance shall be smaller than a factor of 2 (Figure 11). Do not mix images with strong size changes (larger than factor 2).

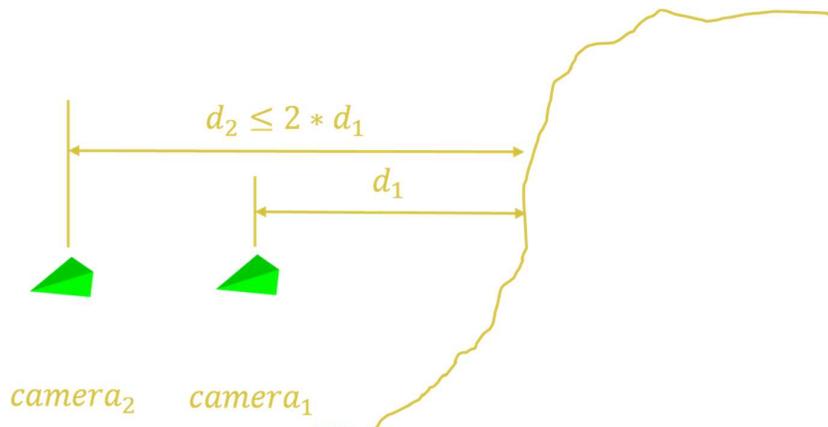


Figure 11: Setup for changing the imaging distances

3 Terrestrial imaging with DSLR camera

3.1 Preparations

Before starting field work following issues should be checked:

- State of camera battery charge
This can be checked through the LCD display on top of the camera body. The battery must be inserted and the camera switched on. In case of doubt, batteries should be charged with the provided battery charger. Further reading: Manual of the camera manufacturer.
- Memory capacity on camera
The usual scope of supply includes a 32 GB memory card.
- Camera program selector (Figure 12)
The wheel is set to “P”, which activates automatic exposure control and focussing but prevents the built-in flash from working as its working range is just a few metres. Typical programmes used are “P” and “A”.
- Shoot a test picture
Switch the camera on by turning the “On/Off” switch, look through the view finder and push the trigger. The resulting picture is displayed instantly on the monitor at the camera’s back.
- Camera use from tripod (Figure 13)
In general it is not necessary to take images with a camera mounted on a tripod. Nevertheless, under low light conditions the use of a tripod might be advantageous by allowing increased exposure times and/or smaller apertures. The system in its configuration for tunnelling and underground application is by standard equipped with a tripod and a three-way camera head with a joystick for releasing and fixing the swivel head. This allows maximum flexibility even when using the camera from a tripod. Figure 13 shows the assembly of the camera with the tripod and the finally assembled camera.



- 1 Trigger
- 2 Focal length
- 3 On/Off switch with program selector

Figure 12: Camera program selector - Canon EOS 5D MARK III camera



- 1 Assembly of camera
- 2 Three way tripod
- 3 Camera
- 4 Assembly plate
- 5 Tripod head

Figure 13: Assembly of the camera on the tripod

Hint:

The monitor at the camera's back can be used as a view finder if the *Live View* mode is used. For operating the camera in the *Live view* mode, please refer to the camera's user manual. Turn off the *Live View* mode after taking some photos to avoid heating of the camera sensor.

Hint:

It is recommended to use the extremal settings of the zoom lens (e.g. 10 mm or 20 mm for the Sigma lens or 17 mm or 50 mm for the Tamron lens). If the imaging conditions (distance to the bench face) do not vary much, the lens zoom can also be fixated by an adhesive tape.

3.2 Imaging

Terrestrial surface imaging with a SLR camera should follow up the same principles as aerial imaging (see Chapter 2 and Figure 14):

- overlap between adjacent photos 80%
- angular changes between adjacent photos < 30°

- scale changes < factor 2
- known camera properties

Attention:

In order to ensure optimal and robust processing of images it is recommended to provide the same camera settings for every imaging line. By switching off the *Autofocus* after focussing the camera settings are preserved. After taking the full set of photos of an image line, the *Autofocus* may be reactivated.

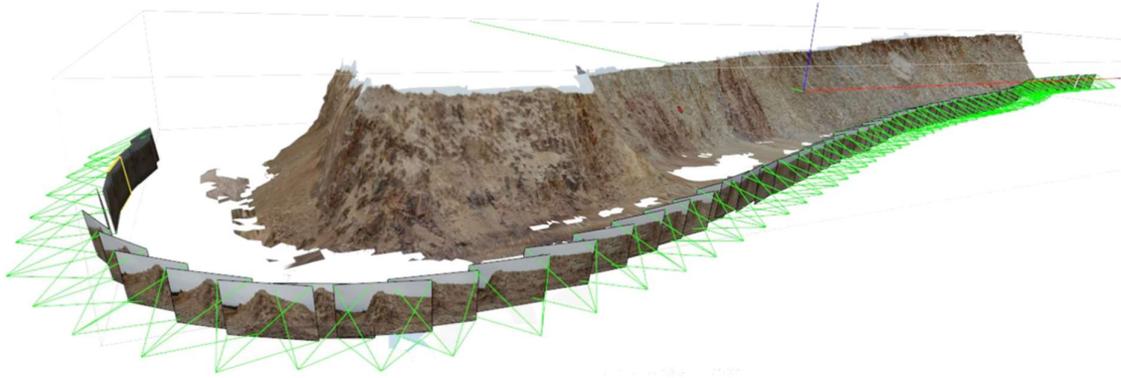


Figure 14: Example of a terrestrial imaging setup with a SLR camera

3.3 Image fans

In the case it is not possible to take images beyond the limits of the region of interest, *Image Fans* should be taken in order to completely capture the region of interest up to its boundaries (Figure 15). *Image Fans* are a series of photos taken from the same position but with different camera orientation (Figure 16). It is important to maintain a high overlap.

Attention:

A single image fan does not show a stereo base and a 3D model reconstruction is not possible from a single image fan. Treat single image fans as if they were a single photo. For 3D reconstruction images three or more image fans from different positions are required such that each point appears in every fan.

Hint:

Take care to avoid vanishing baselines.

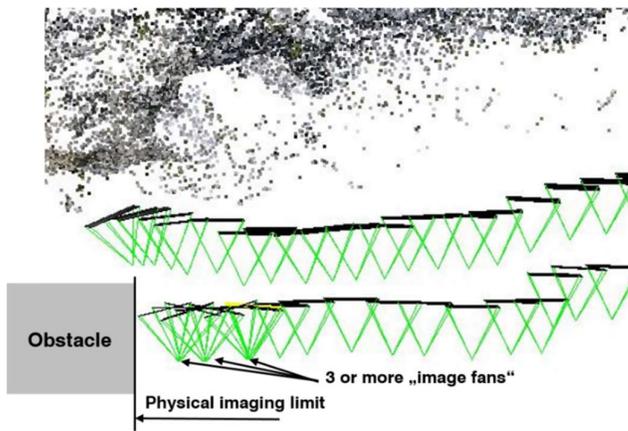
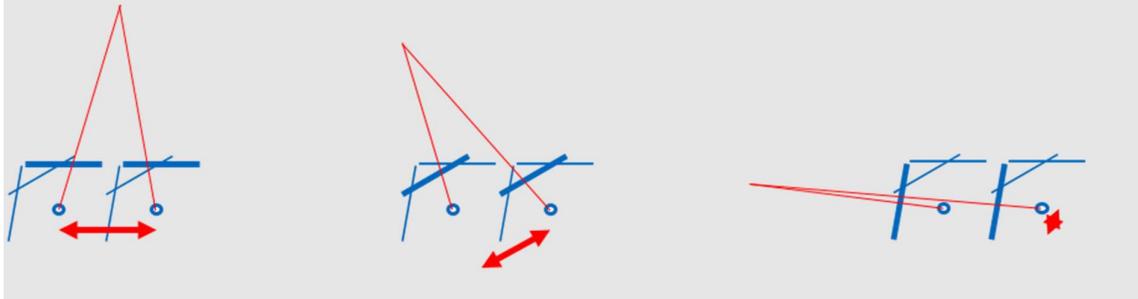


Figure 15: Terrestrial imaging of Image Fans



Figure 16: Image Fans: series of photos of the same location with different camera orientation

4 Underground application

See Chapter 3 for general information for terrestrial imaging.

Attention:

In the following examples and imaging setup recommendations are given. They may not be generally applicable and have to be adapted in respect to the specific requirements of the project. Please contact 3GSM for your specific demands.

4.1 Lightning

A well illuminated surface is of major importance for the robust 3D model generation and subsequently for an accurate rock mass characterisation. Please notice following recommendations:

- flood light is preferred
- flash light should be avoided
- two are more light sources preferred
- avoid shadows while taking photos

Note:

When facing poor lightning conditions the camera should be mounted on a tripod to prevent a camera shake.

4.2 Field procedure

1. Activate the camera:
 - use the A-Setting (Aperture priority)
 - set *F-number* to *F8*
 - use minimum or maximum focal length if possible
 - use autofocus to focus the lens, then turn to manual focus for taking the images for one patch
2. Check lighting conditions
3. Surveyed *Ground Control Points (GCP)* or *Range Pole(s)* (see Chapter 5 and 8) should be well visible in the pictures
4. Check visibility - Take care that no obstacles are between the imaging locations and the tunnel face ore the sidewalls
5. Take the images

6. Switch off camera

Note:

Exposure time is chosen automatically and can take a few seconds depending on the available light.

4.3 Imaging – face only

Procedure;

1. Set up lightning - two flood lights left and right are recommended
2. Establish and survey reference points (*GCP*) **or** set up a *Range Pole* and take an azimuth measurement
3. Provide free view to the face
4. Set up and turn on camera
5. Choose a distance where the tunnel face is imaged almost maximal. The measuring area should fill the image tot maximum extent. A part of the tunnel wall shall be visible with the image. See Figure 17. The chosen distance depends on:
 - the target GSD
 - focal length
 - available space
6. Take four slightly converging photos from left to rights or vice versa (Figure 18):
 - distance between neighbouring photos should be about 10% of the face distance
 - the maximum distance between the photos should be about 30% of the face distance
 - Focus to image the imaging area
Aim the imaging area and press the trigger slightly. If the camera focusses it gives a beep sound. Use phase auto focus (Quick mode).
 - Turn of the auto focus by changing the small switch on the lens from *AF* to *MF* in order to preserve the camera settings
 - Press the trigger, the camera should check for the rest. Image quality (brightness and crispness) can be checked instantly on the monitor at the camera back (viewing can be zoomed).

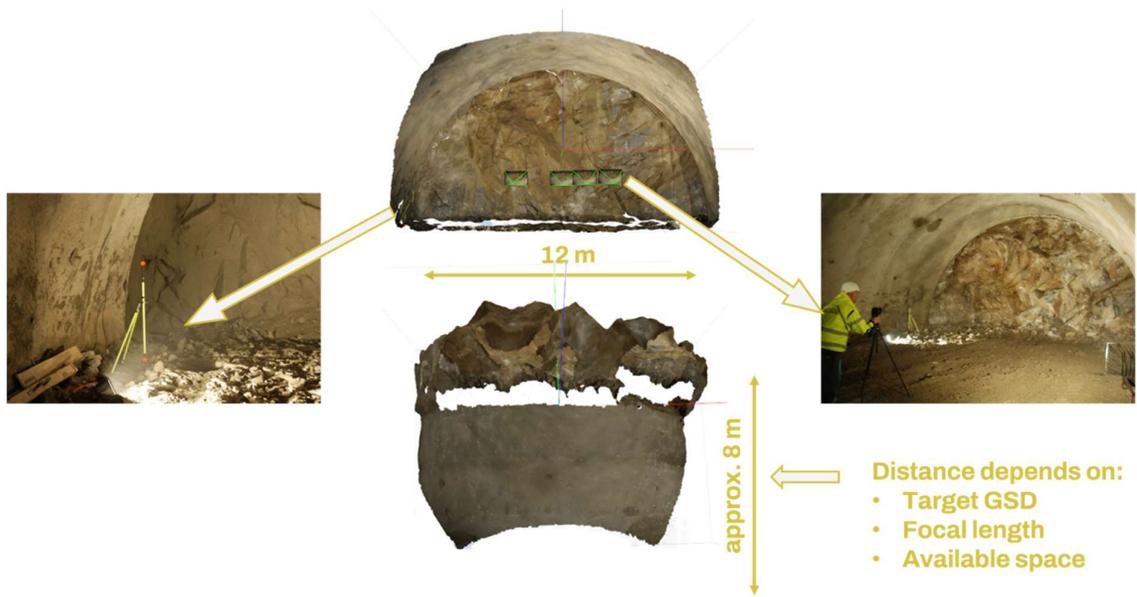


Figure 17: Example of imaging a tunnel face

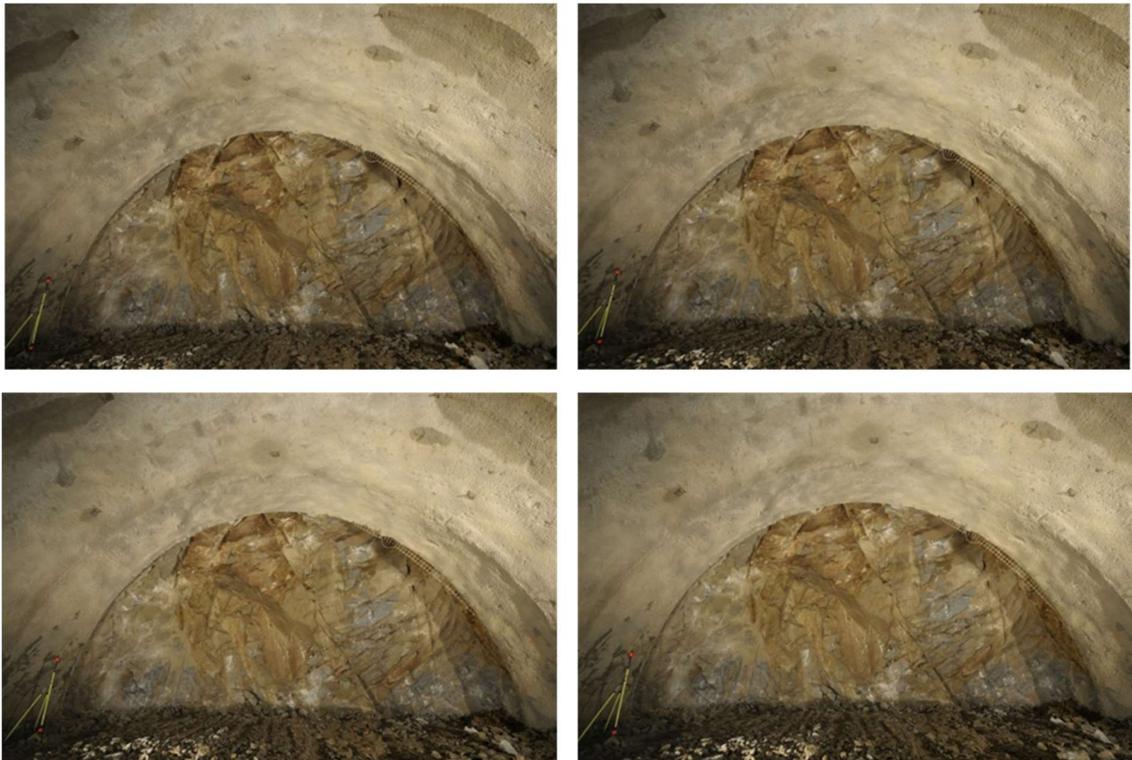


Figure 18: Four slightly converging photos from different positions

4.4 Imaging of face, sidewall and crown

Important:

Maintain an angle smaller than 30° between imaging lines and ensure an overlap of 80% between adjacent photos of different imaging lines.

Imaging of the tunnel face, sidewall and crown (Figure 19 to Figure 24, Figure 34):

1. Set up lightning - two flood lights left and right are recommended
2. Establish and survey reference points (*GCP*) **or** set up a *Range Pole* and take an azimuth measurement
3. Provide free view to the face
4. Set up and turn on camera
5. Choose a distance area of interest is imaged almost maximal. The measuring area should fill the image to the maximum extent. See Figure 17. The chosen distance depends on:
 - the target GSD
 - focal length
 - available space
6. Take four slightly converging photos from left to rights or vice versa **for each imaging line**
 - distance between neighbouring photos should be about 10% of the face distance
 - the maximum distance between the photos should be about 30% of the face distance
 - Focus to image the imaging area
Aim the imaging area and press the trigger slightly. If the camera focusses it gives a beep sound. Use phase auto focus (Quick mode).
 - Turn of the auto focus by changing the small switch on the lens from *AF* to *MF* in order to preserve the camera settings
 - Press the trigger, the camera should check for the rest. Image quality (brightness and crispness) can be checked instantly on the monitor at the camera back (viewing can be zoomed).

Important:

Take transitory photos (intermediate tracks) to keep the angle between imaging lines < 30° (see Figure 8, Figure 25 and Figure 26).

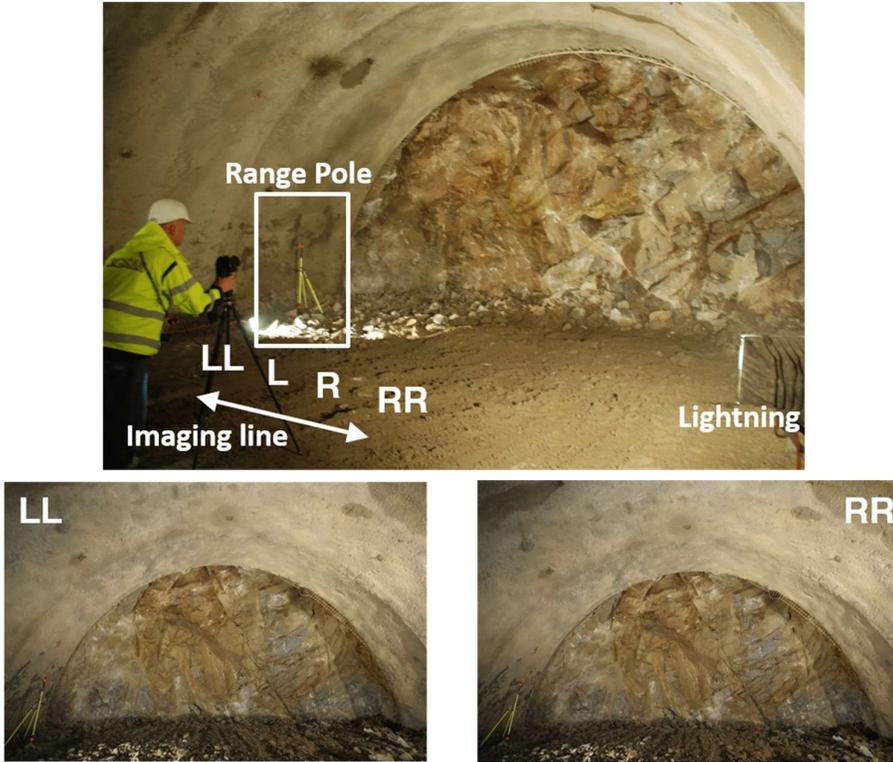


Figure 19: Example of imaging the tunnel face



Figure 20: Example of imaging the left sidewall

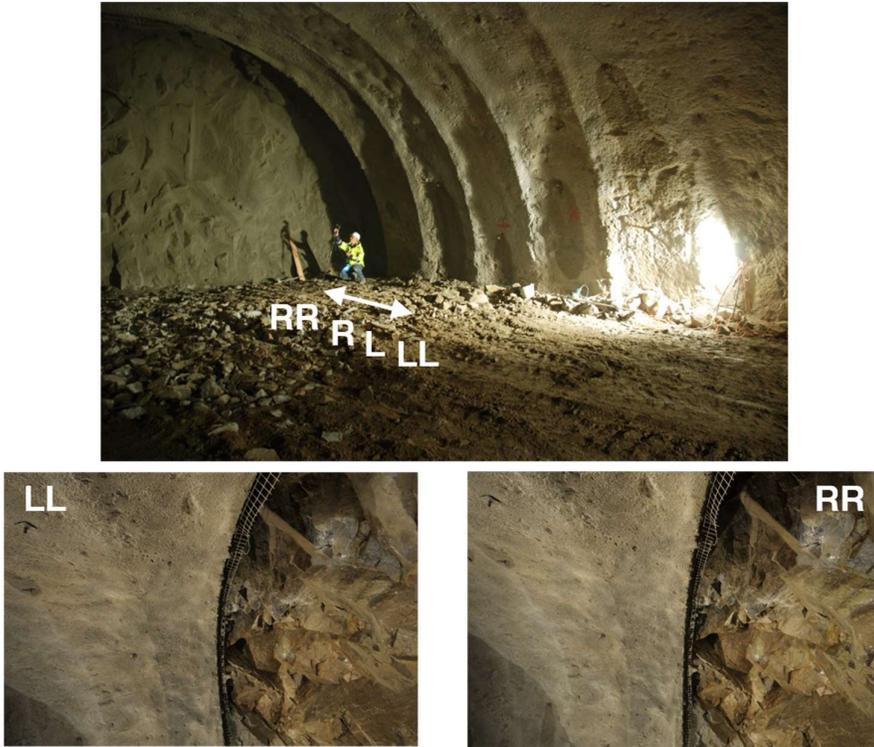


Figure 21: Example of imaging the left springline



Figure 22: Example of imaging the right springwall



Figure 23: Example of imaging the right sidewall

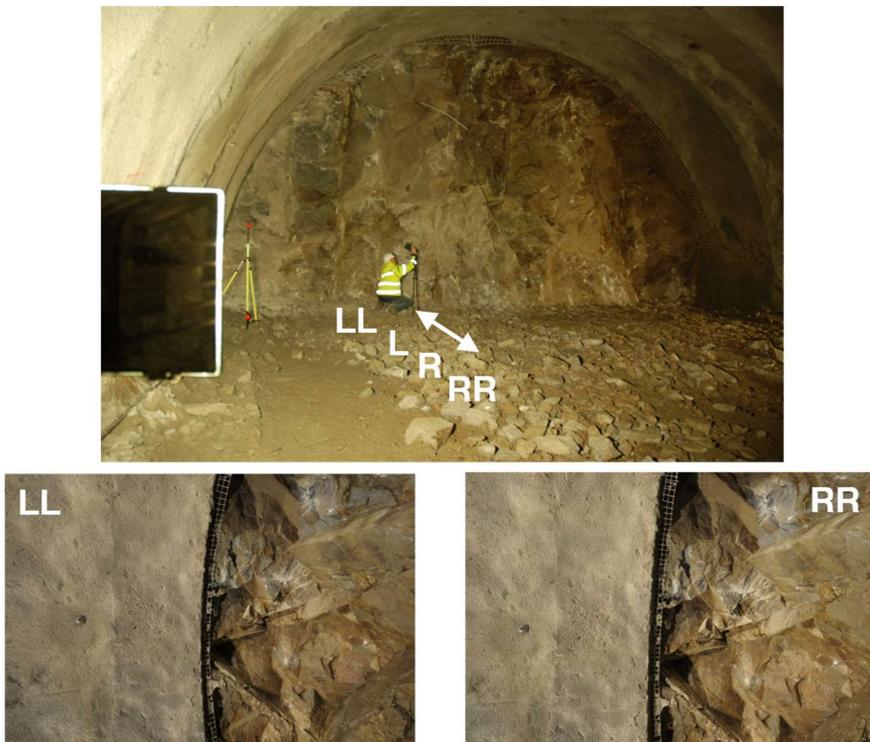


Figure 24: Example of imaging the crown

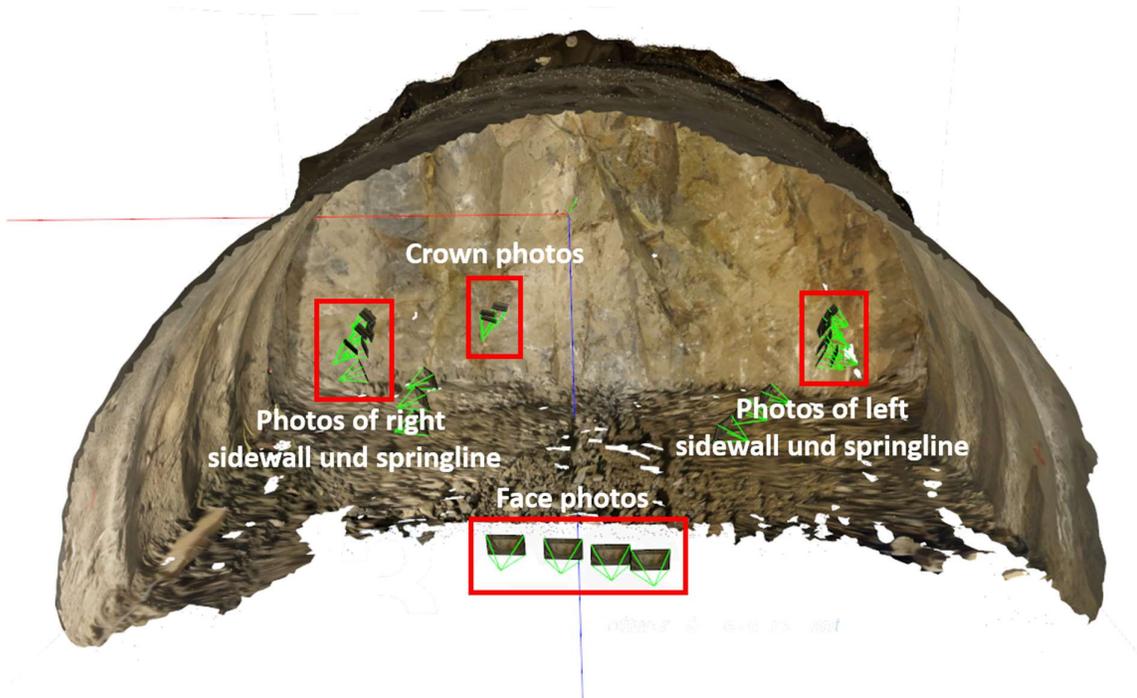


Figure 25: Example of image setup in tunnel – imaging the face, left and right sidewall and springwall and the crown – Part1

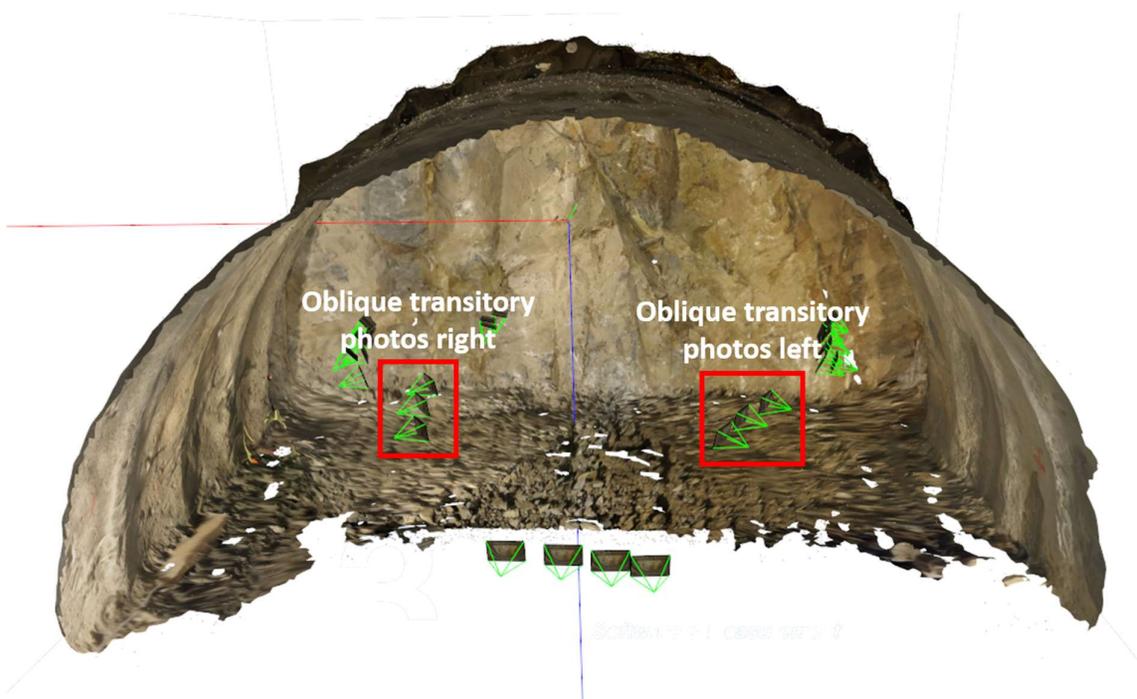


Figure 26: Example of image setup in tunnel – imaging of transitory photos – Part 2

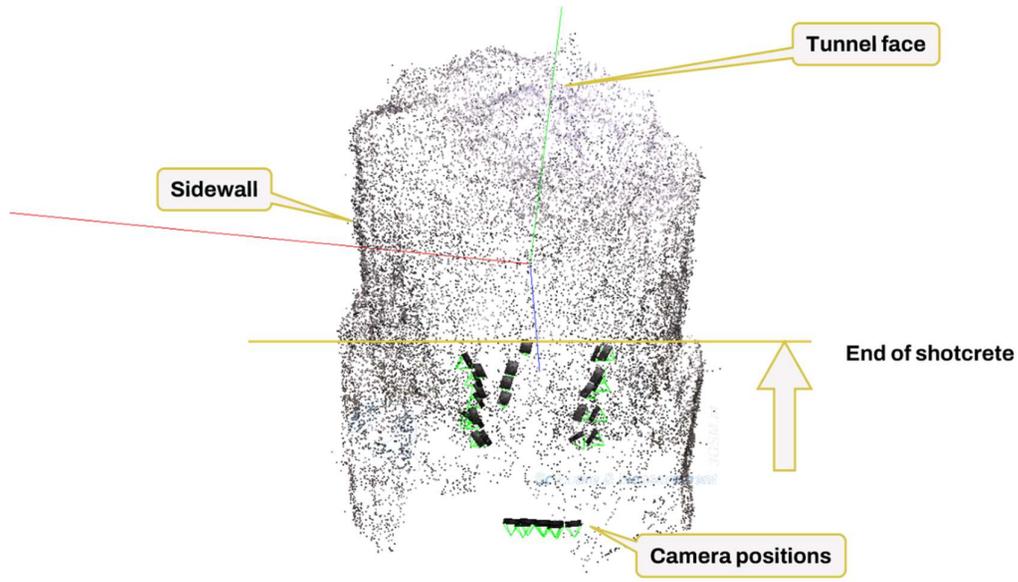


Figure 27: Exemplary setups of camera positions relative to a tunnel face

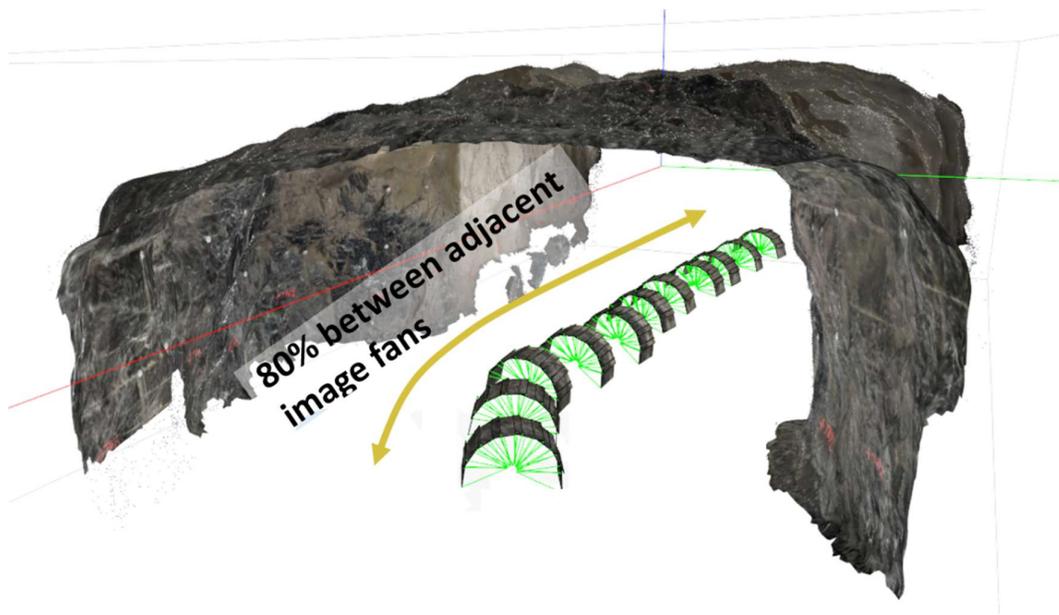


Figure 28: Exemplary setup for imaging the tunnel perimeter without the tunnel face

5 Image quality

Note:

Image quality is of prime importance. Main reason for unsatisfying results is poor image quality.

General hints:

- Lower drone speed may increase image quality
- Don't process images for good looking!
- If images are processed, ensure that the EXIF data remains
- Switch of any auto-calibration!
 - This changes the geometry of the photos
 - The auto-calibration in the software feature does the better job as it calibrates the camera according to your project instead of generically
- Brightness (Figure 29 left) → decrease f-stop number
- Shadows (Figure 29 right) → fly drone on shadow areas (if possible)



Figure 29: Examples of images. Left: Image is too bright. Right: Image with shadow areas.

6 Registration by drone GPS

Standard drone GPS provides good scale but not correct positioning. It is usually sufficient for 3D fragmentation analysis. For rock mass characterization as well a blast design where correct positioning is important, drones with RTK-GPS included are recommended. These drones determine the exact position at the time of photo taking and use this information for referencing.

At present, it is necessary to place one reference point for height correction on the ground – *Single Point* mode in the *MultiPhoto* software (see corresponding user manual).

7 Referencing using GCP

7.1 General

MultiPhoto supports referencing by the use of *Ground Control Points (GCP)* whereas different modes are provided:

- *Standard Referencing*
 - *Full Reference*

The 3D model is transferred into a superior co-ordinate system by using known co-ordinates of externally surveyed *GCP* (at least three) by similarity transformation.
 - *Single Point*

The 3D model is transferred to a co-ordinate system by using the co-ordinates of a single externally surveyed point (*GCP*) by similarity transformation. This mode is only available if the model is already referenced (*EXIF GPS*). It allows to transfer the 3D model to a user defined co-ordinate system.
- *Constrained Referencing*

The mode is based on the optimization of the 3D model using the position of the externally surveyed *GCP* to obtain a better spatial accuracy of the 3D model.

See also user manual of *MultiPhoto*.

Attention:

Surveying of *GCP* in the field is crucial for the absolute metric accuracy of the 3D model and thus should be performed carefully.

7.2 Requirements and setup

Ground Control points (GCP) are used for a proper alignment and referencing of a 3D model. The points are positioned in the field before imaging and shall comply with the following requirements:

- Surveyed *GCP* should be well visible in the pictures
- Surveying grade accuracy: better than 5cm or according to the project
 - Total station
 - RTK GPS / Differential GPS
- Minimum 3 *GCP* are required
 - Recommended more than 5 *GCP*
- Evenly distributed over surveying area
- Avoid collinearity of *GCP* in any circumstance

Surveyed GCPs can be (see e.g. Figure 32):

- Spray-painted marks
- Fiducial markers
- Aerial target
- Rock mass features
- ...

Figure 30 and Figure 31 show arrangements of *GCP* set in surface terrains and underground environment. Referencing of 3D models is directly performed in the *MultiPhoto* (see corresponding user manual).

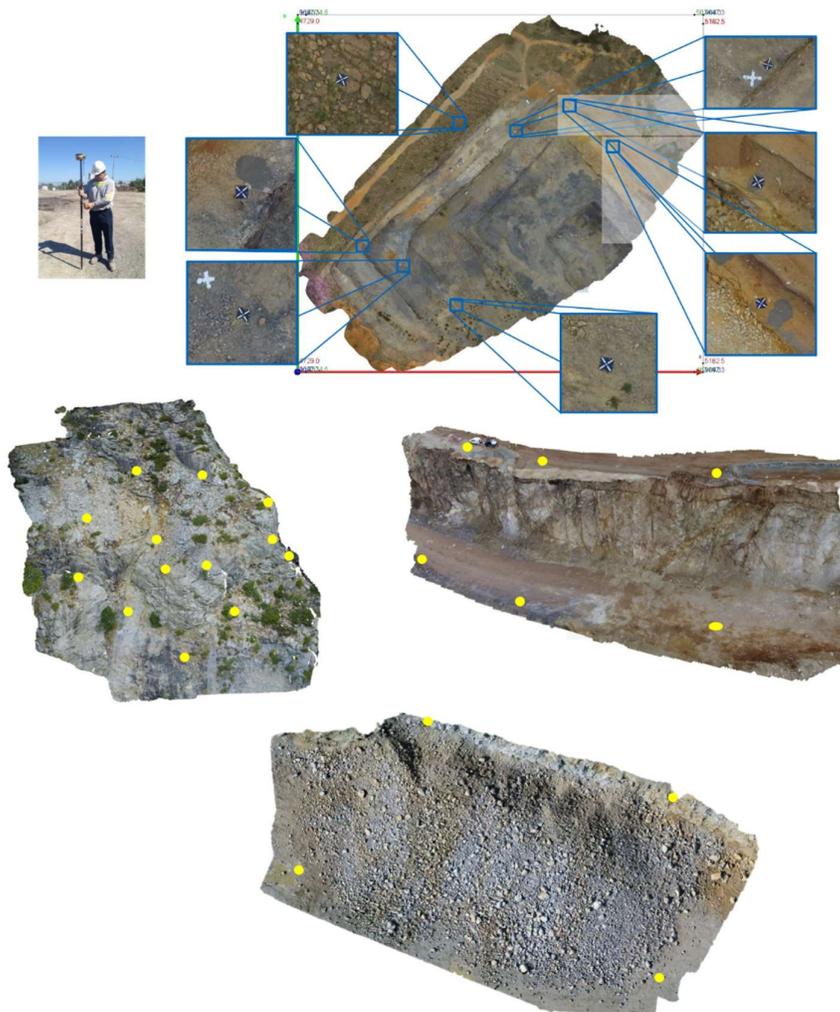


Figure 30: Examples of GCP (yellow spots) setups in surface environment

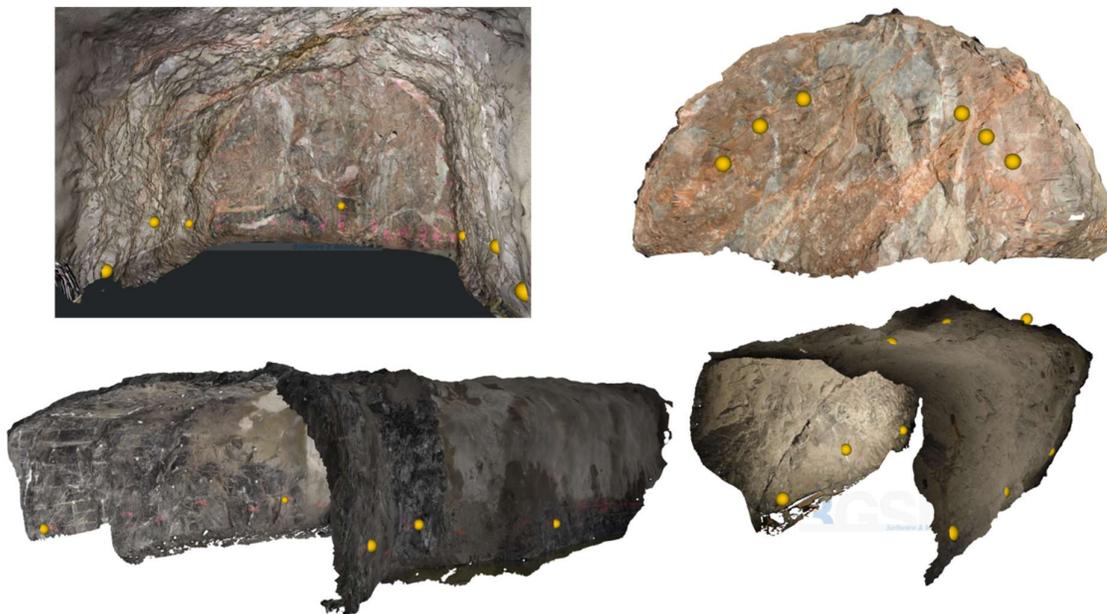


Figure 31: Examples of GCP (yellow spots) setups in underground environment



Figure 32: Examples of GCP

8 Registration using Range Poles

It is possible to register your 3D model in a local system based on 3GSM supplied targets (*Range Poles*). The survey is then in a local co-ordinate system. Typically this registration is applied to underground applications but can be used for terrestrial applications too. See also user manual of *MultiPhoto*.

8.1 General

Two different *Range Pole* assemblages are possible:

- Target distance 235 cm (recommended standard configuration):
The distance between the target discs is 235 cm (7.710 ft) and the height of the lower disc from bottom is 26.5 cm (0.869 ft). See Figure 33.
- Target distance 135 cm (alternative):
The alternative assembly is used if uneven surface prevents sight on the lower target disc when assembled in the recommended standard configuration. The distance between the target discs is 135 cm (4.429 ft) and the height of the lower disc from bottom is 126.5 cm (4.150 ft). See Figure 34.

Note:

For larger bench faces, the standard configuration shown in Figure 33 is recommended.



Figure 33: Standard configuration of the Range Pole with a target distance of 235 cm (7.710 ft)

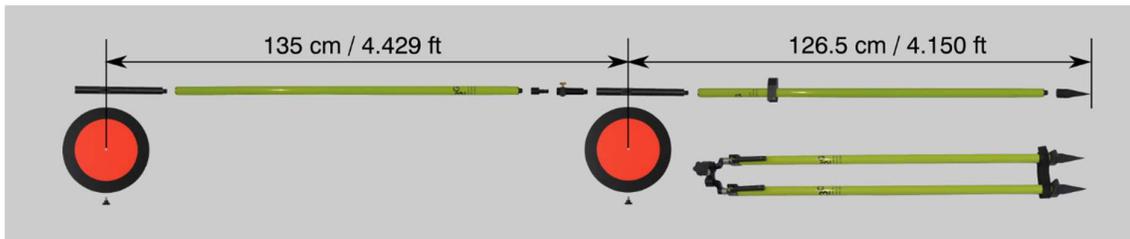


Figure 34: Alternative configuration of the Range Pole with a target distance of 135 cm (4.429 ft)

8.2 Range Poles in underground environment

For tunnelling and underground works a smaller version of the *Range Pole* is available (Figure 35). The targets are smaller (diameter 8 cm) and disuses the extension pole. This involves a face height smaller than 15 m. Figure 36 shows a *Range Pole* installed in front of a tunnel face. The *Range Pole* shall be located in a way that minimum occlusion of the face behind occurs. However, it can be placed either in the middle of the face or at the side walls. It shall be not too close to the imaging positions.



Figure 35: Parts of a Range Pole as they have to be joined together for tunnelling application. Good for tunnel faces up to 15 m.



Figure 36: Range Pole installed in front of a tunnel face. The Range Pole should be located leading to minimum occlusion of the face behind. It can be placed in the middle, at the sides or at any position visible in both images but not too close to the camera locations.

8.3 Setting up the Range Pole

The *Range Poles* are assembled by joining several single parts. Please note following steps:

1. Choose the location where you place the *Range Pole* (see Figure 37).

Hint:

The setup locations must be chosen in a way that both target discs are visible from the planned imaging locations. Use the configuration with larger distance between the target discs if possible (see following description).

2. Join the target mount at the lower end of the centre pole with attached spirit level (see Figure 37).
3. Join the spike with the joined target mount (see Figure 37).
4. Mount the first target disc (25 cm) on the target mount (see Figure 37).
5. Join the alignment part (lower piece) at the upper end of the centre pole with attached spirit level (see Figure 37).
6. Join the alignment part (upper piece) at the lower end of the extension pole (see Figure 38).
7. Join the target mount at the upper end of the extension pole (see Figure 38).
8. Mount the second target disc (25 cm) on the target mount (see Figure 38).
9. Insert the centre pole into the eye of the stand piece and fixate it with the clamping bolt (see Figure 39).
10. Set up the lower part of the *Range Pole* by unfolding the legs and align it coarsely vertical by using the hand gear for changing the length of the telescopic legs (see Figure 39).
11. Join the extension pole and the centre pole (see Figure 39).
12. Align the target discs to each other by using the alignment part (see Figure 40).
13. Release the clamping bolt and turn the target discs so that they are looking towards the planned imaging locations.
14. Set up the *Range Pole* vertically by changing the length of the telescopic legs. Verticality is checked with the spirit level (see Figure 40).
15. If it is windy, the *Range Pole* should be established such that the foldable legs are looking downwind. Additionally the *Range Pole* can be secured using a rope spanned from the eye of the stand piece.

Note:

Fixing of the target disc on the target mount is provided with a target prism in older versions or with simple screws in newer versions, respectively.



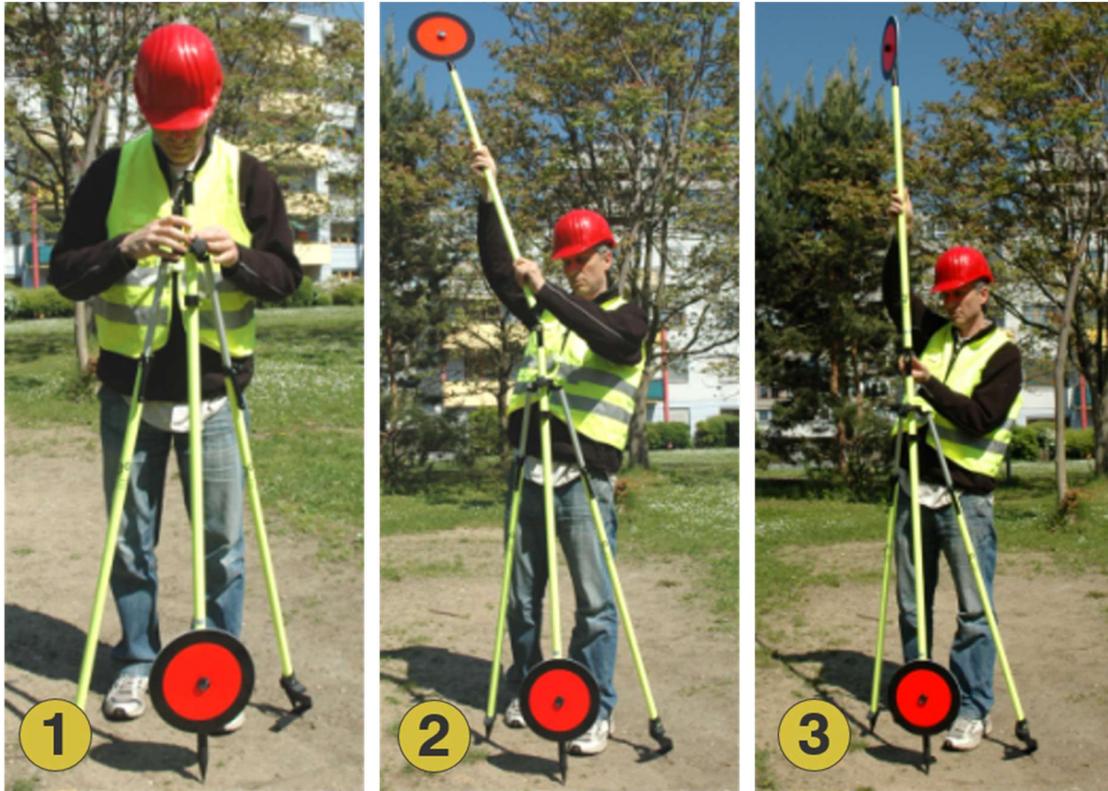
- 1 Joining the center pole with the target mount
- 2 Joining the spike to the target mount
- 3 Target disc and connected center pole with target mount
- 4 Mounting the target disc on the target mount
- 5 Joining the alignment piece (lower part) at the center pole
- 6 Lower part of the assembled *Range Pole*

Figure 37: Mounting of the lower Range Pole part



- 1 Joining the alignment part (upper piece) with the extension pole
- 2 Joining the target mount at the upper end of the extension pole
- 3 Upper center pole with alignment part with target mount
- 4 Target disc and connected center pole and target mount
- 5 Mounting the target disc and the target mount
- 6 Upper part of the assembled *Range Pole*

Figure 38: Mounting of the upper Range Pole part



- 1 Clamping the center pole in the eye of the stand piece and unfolding the telescopic legs
- 2 Joining the extension pole and the center pole
- 3 *Range Pole* (non-aligned)

Figure 39: Setting-up of the Range Pole



- 1 Aligning the target discs by releasing the screw and pushing the button at the alignment piece, rotating the upper part of the pole, releasing the button and fixating the screw again
- 2 Spirit level to check the verticality
- 3 Changing the length of the telescopic legs (depress the appropriate hand gear) to set the *Range Pole* vertically

Figure 40: Alignment of the Range Pole

Range Poles in windy environment

Wind might topple the *Range Pole*. Support the legs and tauten the centre pole to ground in such case. Stones or filled sand bags are convenient. Figure 41 shows the installation of a *Range Pole* in windy environment. The legs are supported by stones. Additionally, the centre pole is tautened by a cord to ground to give tensile support and to secure it from falling. Ideally, three cords in different directions are applied.

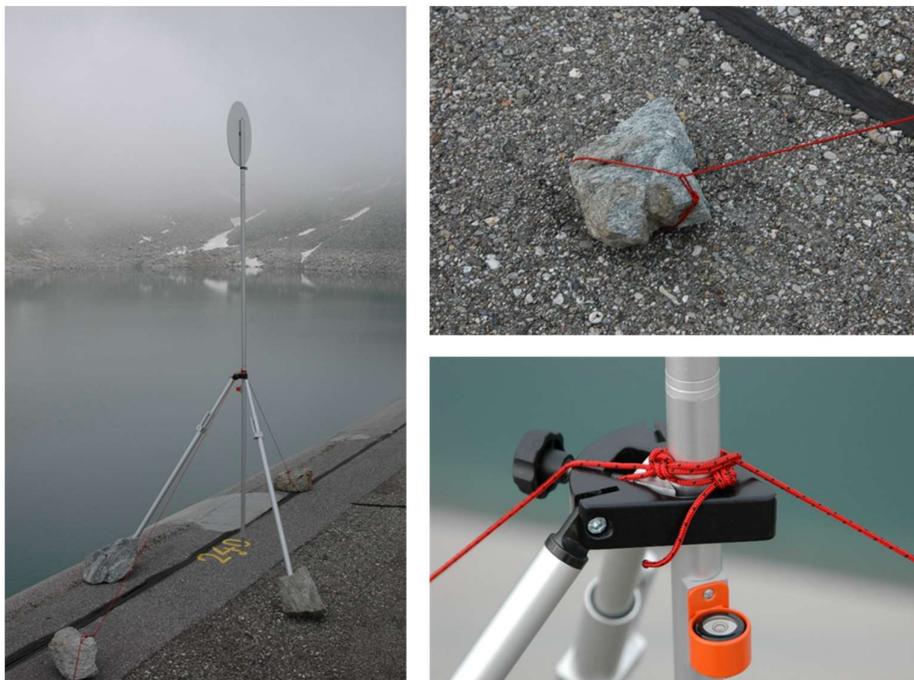


Figure 41: Correctly installed Range Pole. Legs are supported by stones. The centre pole is tautened by cords to ground. Ideally, three cords in different directions should be applied.

8.4 One Range Pole Mode

The *One Range Pole Mode* changes the geometry of the generic 3D model into a metric 3D model. It relies on a vertically installed *Range Pole* with two targets. The distance between targets must be known and serves as the scaling distance (Figure 42). It is necessary that the *Range Pole* is visible in at least two images within a 3D model. For the proper installation of *Range Poles* refer to Chapter 8.3.

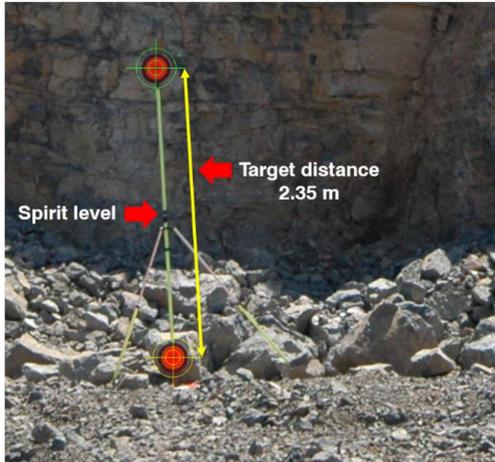


Figure 42: Vertically installed Range Pole with two targets. The target standard distance is 2.35 m. Note that the Range Pole might appear not to be vertical due to tilted camera when taking the picture and/or lens distortion.

North correction

The 3D model can be orientated to North using the *One Range Pole Mode with Reference Line*. The mode is used to scale and rotate a generic 3D model into its correct vertical and horizontal orientation. The rotation of the 3D model about its vertical axis is based on the measured azimuth (geographic direction) of a reference line in the field, the so-called target azimuth. The *Reference Line* in the 3D model is defined by two points - *Start Point* and *End Point* - while the direction of the *Reference Line* points from start to the end point (Figure 43).

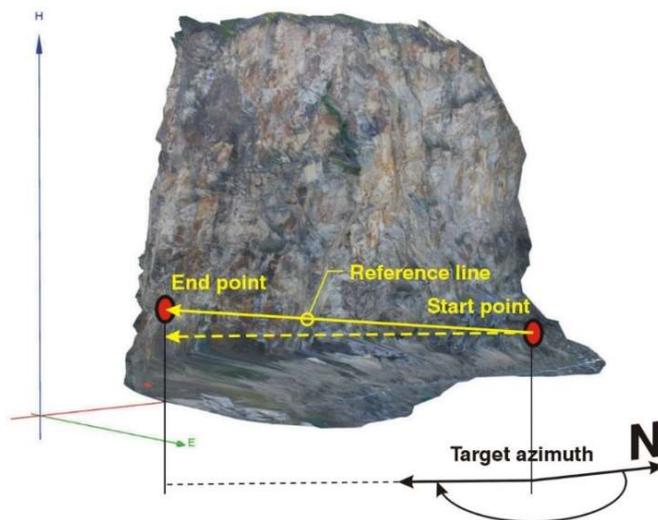


Figure 43: Definition of the target azimuth in the One Range Pole Mode with Reference Line. The target azimuth is the direction of the horizontal projection (dashed line) of the Reference Line from start point to end point relative to north.

Surveyed Control Point

This mode is also used to shift the 3D model to a position in space using a surveyed *Ground Control Point* (GCP). The *Control Point* be an artificial target or natural or marked points on the rock face. Co-ordinates (Easting, Northing, Height) must be known for using a *Ground Control Point*. Figure 44 and Figure 45 show typical examples of field setups for the *One Range Pole Mode with Reference Line* using target points and using natural points, respectively.

Note:

The surveyed *Ground Control Point* is optional in the *One Range Pole Mode with Reference Line*.



Figure 44: Using targets: Image with defined Reference Line from Start Point Northing (= an additional target or marker) to End Point Northing (= the lower point of the Range Pole). A surveyed Ground Control Point has also been defined (e.g. upper point of Range Pole).



Figure 45: Using natural points: Image with defined Reference line (from Start Point Northing to End Point Northing) and surveyed Ground Control Point on the rock face. The points have to be accurately defined in the images.

8.5 Two Range Pole Mode

The *Two Range Pole Mode* features scaling, vertically orientating, and north-correcting at the same time using two non-parallel *Range Poles* visible in the photos (Figure 46). This mode requires as input the distance between the *Range Pole* targets and the trend and plunge of the two *Range Poles*. It is possible to have the same target distances for both, *Range Poles* or different target distances, for each of the *Range Poles*. The trend and plunge of the *Range Poles* have to be determined in the field, e.g. using a geologic compass (Clar or Brunton).



- 1 *Range Pole* target distance
- 2 Trend of *Range Poles*
- 3 Plunge of *Range Poles*

Figure 46: Functional principle of the Two Range Poles Mode

Surveyed Ground Control Point

Optionally, the co-ordinates of a surveyed *Ground Control Point* can be defined. This mode is also used to shift the 3D model to a position in space. The *Ground Control Point* might be an artificial target or natural or marked points on the rock face. Co-ordinates (Easting, Northing, Height) must be known for using a surveyed *Ground Control Point* can.

9 Scaling of 3D models in a local co-ordinate system

The *Sample Mode*, available in *MultiPhoto* and *Normalizer*, is used to scale the 3D model in a local co-ordinate system with a horizontal reference plane. It is especially suitable for underground environment. The mode requires defining three points, two points provide scale and orientation of the x-axis while the third point defines the xy plane.

The *Sample Mode* is based in a right handed co-ordinate system and requires the definition of three points; i.e. *First Point*, *Second Point* and *Plane Point*. The local co-ordinate system is defined as follows:

- The x-axis points from the *Second Point* to the *First Point*
- The *Plane Point* defines the orientation of the xy-plane by fixing the orientation around the x-axis
- The y-axis points from the *Plane Point* into the direction of the x-axis
- The z-direction is either to the observer or away from the observer, respectively, depending from orientation of the other axis

In addition, the *Sample Mode* requires the input of the point distance between the *First* and the *Second Point*. According to the setup of the three points, four scenarios of co-ordinate system are possible (see Figure 47). Figure 48 and Figure 49 show possible setups for the *Sample Mode* using natural Reference Points and standardised reference object (e.g. laboratory use case)

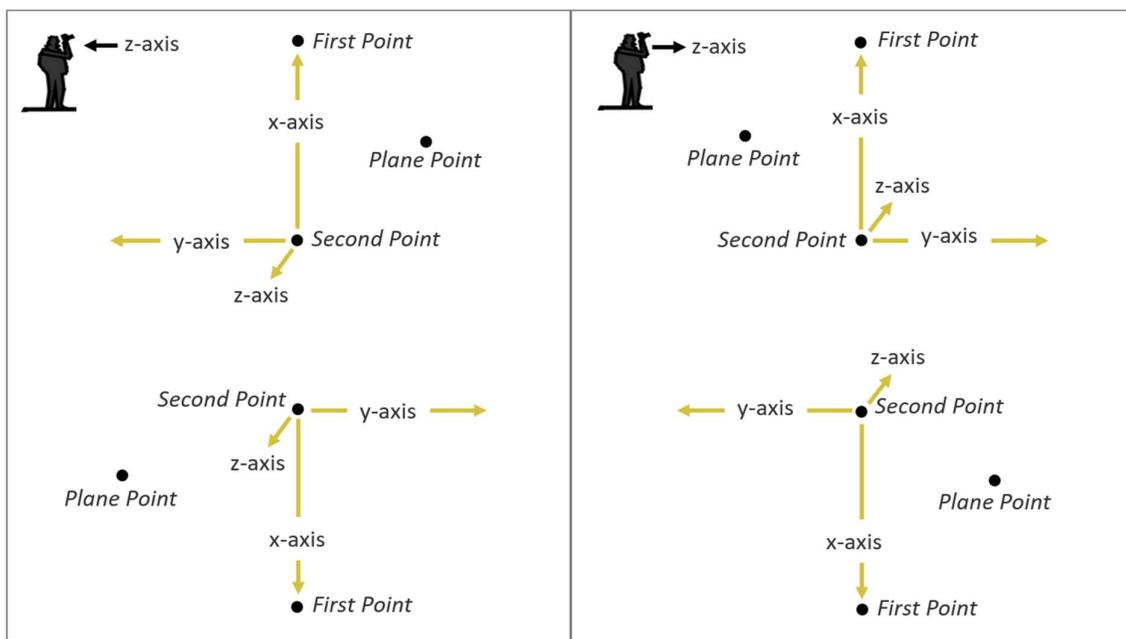


Figure 47: Orientation possibilities of the *Sample Mode* as a result of the marker setup

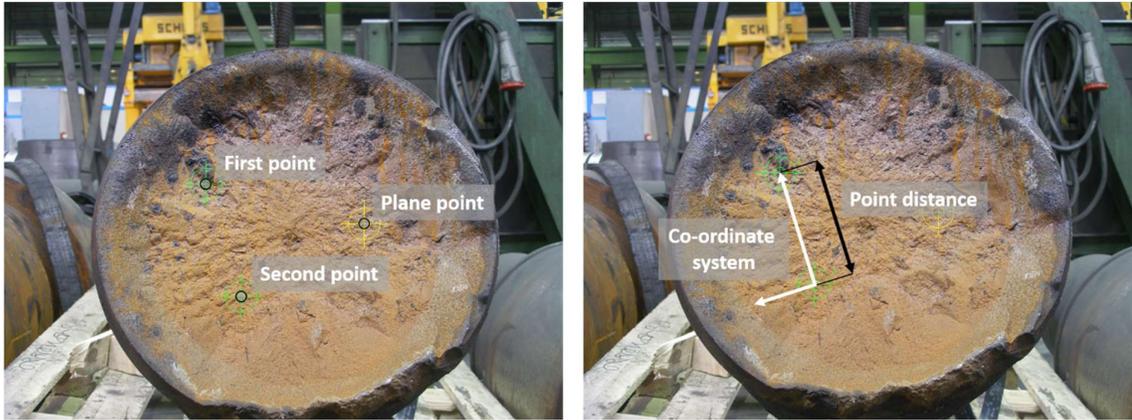


Figure 48: Definition of the Reference Points in the Sample Mode and local co-ordinate system using natural Reference Points

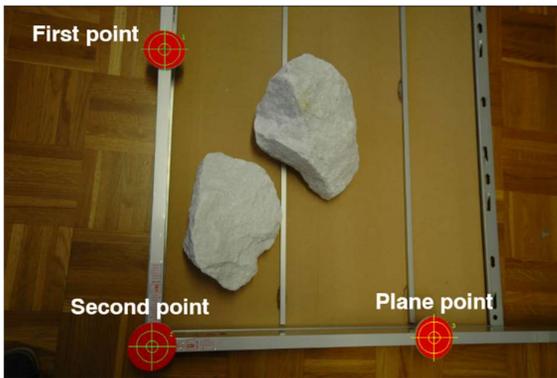


Figure 49: Definition of Reference Points with automatic targeting using a standardised reference object with targets and spirit levels.